

MATERIALS I USE IN THE STUDIO EVERYDAY FOR OIL AND ACRYLIC PAINTING

ASHLEY
CASSENS



SUPPORT

- **wooden panels** (anything by gessobord and claybord by Ampersand I love – great quality. Blick also makes a lot of hardboards that I like. If I buy anything pre-primed I *still* prime it again with my own gesso and lightly sand it after drying)
- **Canvas paper** 18” x 24” or 12” x 16” from Arches or Blick
- **Clear Gesso** by Liquitex - I always use clear and not original gesso because I paint on pre primed or on fabric.

CLEANERS

- **Masters Brush Cleaner**, the tub YOU WILL NEVER BE DISSAPOINTED WITH IT! I have been using this for decades. I’ll never use anything else.
- **Paper towel roll/rags**

PAINTING ACCESSORIES

- **Palette knives**, my favorite is by Loew Cornell J-12, J-11 and the J-16. The smaller the number, the smaller the palette knife.
- **Pencil Art Sketch 7000** by Marco H to B
- **Vine Charcoal**
- **Kneadable eraser** by Faber-Castell
- **Spray fixative**, by Blair clear, low-odor
- **Frog tape** or **blue tape**
- **Projector**, Nebula Capsule, model D4111
- **Tape measure** (I have so many, most of them I lose so clearly I’m not brand conscious! Lol)
- Empty Pickle **jars** with a top for gamsol or oil
- Saranwrap (for oil painting palette)

OIL PAINTS AND MEDIUMS

- Titanium or Zinc White (I like to mix whites, my favorite is imitation Lead White by Gamblin)

- Portland cool grey
- Portland warm grey
- Caucasian flesh tone by Gamblin
- Naples yellow light
- Yellow Ochre Pale
- Cadmium Yellow Light
- Cadmium Orange
- Cadmium Red Light
- Transparent Red Oxide or Burnt Sienna
- Burnt Umber
- Raw Umber
- Alizarin Crimson
- Viridian Green
- Sap Green
- Cadmium Green
- Ultramarine Blue
- Cerulean Blue
- Turquoise
- Violet (I like Dioxazine Purple by Gamblin)
- Ivory Black
- Liquin by Winsor And Newton (speeds up drying)
- Solvent-free fluid by Gamblin (non-toxic option)
- Gamvar Picture Varnish by Gamblin

ACRYLIC PAINT AND MEDIUMS

- Titanium White
- Titian Mars Pale (Golden)
- Titan Buff (Golden)
- Light Bismuth Yellow
- Light phthalo green
- Light phthalo blue
- Cadmium Yellow
- Vivid Lime Green
- Light Green permanent
- Sap Green
- Chromium Oxide Green
- Cerulean blue
- Burnt Sienna
- Raw Umber
- Burnt Umber
- Cadmium Orange

- Cadmium Red
- Alizarin Crimson
- Payne's Gray
- Neutral Gray
- Ivory Black
- Liquitex Gloss Varnish
- Liquitex Matte Medium (adds flow to your paint)

BRUSHES

I like to get an array of size in *flats*, *filberts* (round edges), *rounds* (pointy at the end) and *fans*. I like my brushes soft, so I rarely use a bristle brush. The lower the number the smaller the brush – so I a 2 -20 size range. Here are some that I'm using today but these change often.

- Blick Scholastic Wonder, white 20, 10, 6, 8, 2
- Royal & Langnickel filbert, size 6, 2
- Princeton Brush, liner, size 2
- Raphael, fan brush, multiple sizes
- Watercolor fluffy brush by Silver Oval Mop, size 8/4 (for soft blending or glazes)
- Large house painting brushes for sealants or for big washes

PALETTES

- Disposable grey palettes. I like Jack Richeson "Grey Matters" in 12" x 16"
- Glass palette made using foamcore and a piece of glass with taping around the edges
- Window scraper with extra blades (from Home Depot/Lowes)